

## STEPHANIE MAHAN STIGLIANO

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### Recent International Projects and Exhibitions:

- *Faculty Initiator, working with Anna Snædís Sigmarsdóttir*, art collaboration and exchange between printmaking students at the Walnut Hill School for the Arts and The Technical College of Reykjavik, Iceland, 2015
- *East Coast Coordinator Absence and Presence*, invited sixty printmakers to participate in the ongoing Al-Mutanabbi Street project and curated two exhibitions of twenty-five prints each at Curry College, Milton, MA, 2013-2015
- *Faculty Initiator and Workshop Leader*, fund raising and delivery of donated art supplies, printmaking and book workshop at the women's collective of the *Hurumzi Henna Art Gallery*, Stonetown, Zanzibar, Tanzania, 2014
- *Faculty Initiator and Workshop Leader*, fund raising and delivery of donated books, mural and watercolor painting workshops with students of the *Tumaini Junior School*, Karatu, Tanzania, 2014
- *Exhibitor, Boston Printmakers at the Icelandic Printmaking Association*, Print Exhibition, Íslensk Grafík, Reykjavik, Iceland, 2014
- *Faculty, Making/History*, Gwoździec Synagogue Bimah Painting, on site at the Museum of the History of Polish Jews, Warsaw, Poland, 2013
- *Faculty and event organizer* for visiting artist lecture by Radosław Nowakowski, tour and lecture by Jadwiga and Paweł Tryzno for *Making/History* students at the Book Arts Museum, Łódź, Poland, 2013
- *Faculty, Making/History*, Gwoździec Synagogue Ceiling Painting, Zamość and Szczecbrezeszyn, Poland, 2012
- *Exhibition planning committee member and exhibitor, Al-Mutanabbi Street Starts Here*, International traveling exhibition of artists' books, USA, Europe, Africa, 2012-present
- *Exhibitor, Correspondence: 9th International Book Art Festival*, traveling, Poland, 2012-2013
- *Exhibition planning committee and exhibitor, Par Avion*, Boston-Strasbourg Sister City Art Exchange, Boston, MA, USA and Strasbourg, FR, 2012
- *Faculty, Foreign Study Program*, Massachusetts College of Art and Design–Venice and North Central Italy, Studio component: *The Visual Journal*, 1999, *Landscape Painting*, 1998

### Noted Collections:

Bank of Boston, Boston, MA  
Bailey/Howe Library, University of Vermont, Burlington, VT  
Baylor University, Crouch Music and Fine Arts Library, Waco, TX  
Book Arts Museum, Łódź, Poland  
Bowdoin College Library, Brunswick, ME  
Brown University, Rockefeller Library, Providence RI  
Connecticut College, Charles Shain Library, New London, CT  
Dante Alighieri Society, Cambridge, MA  
Duxbury Art Complex Museum, Duxbury, MA  
Fogg Art Museum, Cambridge, MA  
Harvard University, Houghton Library, Cambridge, MA  
Kansas State University, Beach Special Collections, Manhattan, KS  
Massachusetts College of Art and Design, Morton Godine Library, Boston, MA  
Museum of Fine Arts, Boston, Print Collection, Boston, MA  
Museum of Fine Arts, William Morris Hunt Memorial Library, Boston, MA

Law Offices of Frank Ciano, Cambridge, MA  
 Long Island University, Brooklyn Campus, Brooklyn, NY  
 National Museum of Women in the Arts, Washington, DC  
 New Directions Publishing Company, New York, NY  
 Oberlin College, Oberlin Library, Oberlin, OH  
 Perdue University, Herron Fine Print and Book Arts Collection, West Lafayette, IN  
 Sacred Heart Gallery, Sacred Heart College, Hartford, CT  
 Skidmore College, Lucy Scribner Library, Saratoga Springs, NY  
 Savannah College of Art and Design, Jen Library, Savannah, GA  
 Topeka and Shawnee County Public Library, Topeka, KS  
 University of California at San Diego, Special Collections and Archives, La Jolla, CA  
 University of Southern Maine, Kate Cheney Chappel 83 Center for Book Arts Collection,  
 Portland, ME  
 The Waskomium, Randolph, VT

### **Selected Exhibitions:**

- 2015 THE BOSTON PRINTMAKERS BIENNIAL, Lesley University, Cambridge, MA  
 BAGHDAD to DETROIT: Al-Mutanabbi Street Starts Here, Arab American National Museum,  
 Dearborn/Detroit, MI  
 ABSENCE & PRESENCE: Printmakers Respond the Bombing of Al-Mutanabbi Street, curated two  
 consecutive exhibitions of twenty-five prints each from fifty artists from five continents, Curry  
 College, Milton, MA  
 ABSENCE & PRESENCE: Printmakers Respond the Bombing of Al-Mutanabbi Street, San Francisco  
 Center for the Book, inaugural exhibition of first fifty prints, San Francisco, CA  
 CAMBRIDGE RIVER PROJECT Linocut Alphabet Quilt, Steamroller Print event, Arsenal Center for  
 the Arts, Watertown, MA  
 LINES CONNECTING LINES, Poets and artists collaborate, awarded best in show, MATV Art  
 gallery, Malden, MA  
 MASSART AUCTION, Massachusetts College of Art and Design, Boston, MA  
 WINDOWS ART MALDEN, 10<sup>th</sup> anniversary, Installation at Oppa's, Malden, MA
- 2014 PALATE TO PLATE, Boston Printmakers at the Newport Museum, Newport, MA  
 CONTINENTAL DRIFT: PRINTMAKERS CONVERGE, Boston Printmakers and Icelandic Printmaking  
 Association, Belmont Gallery of Art, Belmont, MA  
 STIGLIANO PRINTS & BOOKS, Buckingham, Browne and Nichols, Cambridge, MA  
 AI-MUTANABBI STREET STARTS HERE, New York, NY; Cairo, Egypt; Manchester, Great Britain
- 2013 SMALL WORKS 3D, Chandler Gallery, Maud Morgan Center, Cambridge, MA  
 VISIONS FROM AFAR, Exhibition of artists' books, Mount Ida College, Newton, MA  
 DEFINING MOMENTS, Exhibition of artists' books, Gallery at Brickbottom, Somerville, MA  
 BEYOND THE BOOK, Faneuil Library, Brighton MA  
 FACULTY EXHIBITION, Walnut Hill School for the Arts, Natick, MA  
 WINDOWS ART MALDEN—Installation for Cyber Cafe, Malden, MA  
 ART FOR ARTISTS—Invitational Exhibition to benefit the scholarship fund at  
 Massachusetts College of Art and Design 1987, 1991-1999, 2003-2006, 2009-12
- 2012 CORRESPONDENCE: 9th International Book Art Festival, traveling exhibition throughout Poland,  
 2012-2013  
 PAR AVION, Boston-Strasbourg Sister City Art Exchange, Boston, MA, USA and Strasbourg, FR

- TURNING LEAVES: New Directions in Book Arts, Chandler Gallery, Randolph, VT  
 FACULTY EXHIBITION: Walnut Hill School for the Arts, Natick, MA  
 WINDOWS ART MALDEN—Installation for InVision, Malden, MA  
 BUILDING BRIDGES, Malden Access Television (MATV) Malden, MA
- 2011 BOOK ART: World of the Limitless, ArtSpace Gallery Maynard, MA  
 THE ILLUSTRATED ACCORDION, Kalamazoo Book Arts Center, Kalamazoo, MI  
 BEYOND THE BOOK, Honan Allston Library, Allston, MA; Lynn Arts, Lynn, MA  
 ACROSS SECTIONS: A Cross Section, University of MA, Lowell, MA  
 FACULTY: PAST and PRESENT, Pine Manor College, Chestnut Hill, MA  
 WINDOWS ART MALDEN—Installation for InVision, Malden, MA  
 ART FOR ARTISTS—Invitational Exhibition to benefit the scholarship fund at  
 Massachusetts College of Art and Design 1987, 1991-1999, 2003-2006, 2009-12
- 2010 BEYOND THE BOOK, Honan Allston Library, Allston, MA  
 THINK Boston Printmakers Members Show, Zullo Gallery, Medfield, MA; Belmont Gallery of Art,  
 Belmont MA and travel throughout the US  
 WINDOWS ART MALDEN—Installation for Fu Loon Restaurant, Malden, MA  
 ARTRAGEOUS: MATV Celebrates Fifty Exhibitions, Malden, MA  
 BOSTON BOOK ART, Bunker Hill Community College, Charlestown, MA  
 SEARS & STIGLIANO, Beebe Estate Gallery, Melrose, MA
- 2009 EAT THE ART, Bunker Hill Community College, Charlestown, MA  
 ITALIAN LESSONS, Italian Consulate of Boston, Boston, MA  
 BOSTON PRINTMAKERS BIENNIAL, 808 Gallery, Boston, MA  
 WINDOWS ART MALDEN—installation for Cyber Café, Malden, MA  
 ARTISTS AND BOOKS—The Duxbury Art Complex Museum, Duxbury, MA
- 2008 SEVEN VISIONS: Folded Environments, Catich Gallery, St Ambrose University,  
 Davenport, IA
- 2007 WINDOWS ART MALDEN—installation for All Seasons Table, Malden, MA  
 A PRINT IS A PRINT IS A PRINT...An educational show on process—Brush Art Gallery, Lowell, MA  
 BOOK ARTS SHOW BIENNIAL, Cambridge Artists Cooperative, Cambridge, MA
- 2006 FROM TWO to THREE DIMENSIONS: PRINTS into BOOKS—Planned and curated this traveling  
 exhibition: Huret/Specter Gallery—Emerson College, Boston, MA and artSPACE @ 16, Malden,  
 MA  
 MALDEN CONTEMPORARY—Elm Street Gallery, Malden, MA  
 WINDOWS ART MALDEN, Malden, MA  
 LILY PAD GALLERY—Solo exhibition Cambridge, MA  
 PEARL STREET GALLERY—Solo exhibition, Chelsea, MA
- 2005 CITY ARTS, Wichita, KS  
 BOSTON PRINTMAKERS—North American Print Biennial, Boston, MA  
 6th BIENNIAL BOOK ARTS SHOW—Cambridge Artists Cooperative, Cambridge, MA
- 2004 9x9 TINY WORKS—PROJECT, Wichita, KS  
 IMAGINE THIS—National Juried Book Arts Exhibition, La Jolla, CA

- 150 X 150—Green Street Gallery 2003, 2004  
 TIME REMEMBERED/ TIME PAST—Boston Printmakers at the Art Complex Museum, Duxbury, MA  
 SHELF LIFE—Book artists respond to the collection, Boston Public Library, Boston, MA
- 2003 MALDEN ARTISTS—The Mayor’s Gallery, Malden, MA  
 THE SHAPE OF CONTENT—Rivier College, Hanover, NH  
 MALDEN NOW 2003—artSPACE@16, Malden, MA  
 5th BIENNIAL BOOK ARTS SHOW—Cambridge Artists’ Cooperative, Cambridge, MA  
 ART NEW ENGLAND FACULTY SHOW—Plum Gallery, Williamstown, MA  
 DANTE ALIGHIERI SOCIETY—Solo exhibition, Cambridge MA  
 MATV Gallery—Solo exhibition, Malden, MA
- 2002 MOVING PAGES: A JOURNEY THROUGH BOOK ART—Mercedes Nunez and  
 Stephanie Mahan Stigliano—Hess Gallery at Pine Manor College, Chestnut Hill, MA  
 PYRAMID ATLANTIC BOOK ARTS FAIR, Washington, DC  
 ART NEW ENGLAND FACULTY SHOW, Plum Gallery, Williamstown, MA  
 SMALL WORKS, artSPACE@16, Malden, MA  
 FROM THE LIBRARY OF \_\_\_\_\_ —three artists—PROJECT, Wichita KS
- 2001 8X8 WHO DO WE APPRECIATE—traveling exhibition—PROJECT, Wichita, KS  
 BOOK EXPLORATIONS—The New Art Forum, Kingston, MA
- 2000 ART INSPIRED BY ITALY—Planned and curated “An Elegant Evening of Art and Antiques,” Dante  
 Alighieri Society, Cambridge, MA
- 1999 AUTOBIOGRAPHICAL IMPULSE—four book artists—Starr Gallery, Newton Centre, MA  
 BOOK ARTS: IMAGES & WORDS—Cambridge Artists’ Cooperative, Cambridge, MA  
 BOOK ARTS—Mobilia Gallery, Cambridge, MA  
 BOOK ARTS—Society of Functional Art, New York, NY  
 MALDEN 350th—awarded “best of show,” Malden, MA
- 1998 NEW FRONTIERS IN BOOK ARTS—Artists’ Books in New England, Lowell St. Gallery, Cambridge,  
 MA  
 TINY WORKS INVITATIONAL—PROJECT, Wichita, KS
- 1997 MAKING A STILL LIFE; Ten Variations—South Shore Art Center, Cohasset, MA  
 NO BOUNDARIES: A Collection of Artists’ Books—Cambridge Artists’ Cooperative, Cambridge, MA
- 1996 THE NEW STORYTELLERS: One-of-a-Kind Artists’ Books in Boston Libraries and Museums—  
 Widener Library, Harvard University, Cambridge, MA
- 1995 FROM THE COLLECTION—Morton Godine Library, Massachusetts College of Art and Design,  
 Boston, MA
- 1994 OUT OF BOUNDS—Exhibition of Artists’ Books—Creative Arts Workshop - New Haven, CT  
 LANDSCAPE PAINTING with the Boston Visual School—Vitorchiano, Italy  
 BAKER’S DOZEN—Artists’ Books—McKillop Gallery, Salve Regina University - Newport, RI
- 1993 BOOKS AS ART—Barbara Gillman Gallery, Miami, FL

- WHY ARTISTS' BOOKS—Houghton Library, Harvard University, Cambridge, MA  
 ABC BOOKS—Newton Public Library, Newton, MA  
 LETTERPRESS GUILD OF NEW ENGLAND at the Boston Public Library, Boston, MA
- 1992 COLLABORATIVE WORK—work done in collaboration with Charles A. Stigliano,  
 Ashuah/Irving Gallery, Boston, MA  
 ARTISTS' BOOKS, ALTERNATIVE PRINTS & SCULPTURE—two person exhibition with Deborah  
 Klotz-Paris, Center for the Arts at the Chocolate Church, Bath, ME  
 JUXTAPOSITIONS—The Schlesinger Library, Radcliffe College, Cambridge, MA
- 1991 THE CREATIVE PROCESS—Ashuah/Irving Gallery, Boston, MA  
 TURNING PAGES—An Exhibition of Artists' Books, The Space Gallery, Boston, MA  
 LANDSCAPE PAINTING ON CRETE—Maliotis Center at the Hellenic College, Brookline, MA
- 1990 BOSTON PRINTMAKERS NORTH AMERICAN BIENNIAL—Fitchburg Art Museum, Fitchburg, MA  
 A BOOK ROOM AT ALCHEMIE—Alchemie Gallery, Boston, MA
- 1989 NON-HEROIC GESTURES—Administration Gallery, Massachusetts College of Art and Design,  
 Boston, MA
- 1988 GROUP EXHIBITION—Academia del Arte, Havana, Cuba  
 MASTER OF FINE ARTS THESIS EXHIBITION—Thompson Gallery, Massachusetts College of Art and  
 Design, Boston, MA
- 1987 STEAMROLLER PRINT EVENT—The Children's Museum, Boston MA
- 1986 2<sup>nd</sup> ANNUAL PRINT EXHIBITION—MS Gallery, Hartford, CT  
 ROCK, PAPER, SCISSORS—North Gallery, Massachusetts College of Art, Boston, MA  
 2 x 2 SMALL WORKS at the MS GALLERY, Hartford, CT  
 CITY PLACE at the TRANSPORTATION BUILDING, Boston, MA  
 MASSART PRINT EXCHANGE & EXHIBITION, Academia del Arte, Havana, Cuba  
 FIGURES & FACES—Cambridge Art Association, Cambridge, MA
- 1984 HENLEY SOUTHEASTERN SPECTRUM—Winston Salem, NC, 1983, 1984  
 PHILADELPHIA COLLEGE of ART: More than a Decade—Sign of the Swan Gallery, Chestnut Hill, PA  
 FAYETTEVILLE MUSEUM ANNUAL—Fayetteville, NC
- 1983 THE WINTER SHOW—Green Hill Center for North Carolina Art, Greensboro, NC  
 ART on PAPER—Weatherspoon Gallery, University of North Carolina, Greensboro, NC

**Awards:**

- Best in Show, *Lines Connecting Lines*, MATV Gallery, Malden, MA, 2015  
 Summer Study Grant, Walnut Hill School for the Arts, Natick, MA, 2014  
 The Switchbox Project, "Coffee," Canal & Charles Streets, Malden, MA, 2011  
 The Switchbox Project collaboration with Raphael Stigliano, "Trees," Highland & Route 60,  
 Malden, MA, 2010  
 Artist-In-Residence, First Parish Unitarian/Universalist in Malden, MA, 2010  
 Residency, *Round Top Center for the Arts*, Printmaking, Damariscotta, ME, 2005

Best of Show, *Malden 350th*, Malden, MA, 1999  
Painting and Printmaking Award, Massachusetts College of Art, Boston, MA, 1986  
Nashua Corporation Award at the Henley Exhibition, Winston-Salem, NC, 1984  
Honorable Mention, Fayetteville Museum Exhibition, Fayetteville, NC, 1984  
International Paper Company Award at the Henley Exhibition, Winston-Salem, NC, 1983  
Second Place, Bailey, Banks and Biddle Competition, Philadelphia, PA, 1980  
Honors Graduate, Philadelphia College of Art, Philadelphia, PA, 1980

#### **Exhibition Curator:**

*Absence and Presence*, East Coast Coordinator (2013-2015): brought fifty artists to the project and curated two exhibitions at Curry College, Milton, MA  
*Al-Mutanabbi Street Starts Here*: Exhibition and Event Planning, 2011-2013  
*thINK* (the red section), Installed the traveling exhibition at Walnut Hill School for the Arts, Natick, MA, 2011  
*SOWA Art Walk*, Walnut Hill School for the Arts, Student work in Printmaking and Artists' Books, fall and spring 2011 to 2015, Boston, MA  
*From Two to Three Dimensions: Prints into Books*, Planned and curated, Emerson College, Boston, MA and artSPACE @ 16, Malden, MA, 2004-2006  
*Malden Now*, Juror, Exhibition of Malden Artists, artSPACE @ 16, 2003  
*An Elegant Evening of Art and Antiques*, Planned and curated, Dante Alighieri Society, Cambridge, MA, 2000  
*Why Artists' Books?* Served on the planning committee, Houghton Library, Harvard University, Cambridge, MA, 1991-1993

#### **Print, Video and Television:**

Interview by Sandra Cardillo for The Boston Printmakers e-Newsletter, Fall 2015  
Interview by Elizabeth Scorsello for Neighborhood View, MATV, Malden, MA, 2015  
Art New England, Art chosen for cover image, July/August issue, 2013  
"Artist Restore a Cultural Relic," By Aaron Walck, Malden Observer, May 24, 2013  
"Restoring a Piece of Poland's Past," by Nathan Lamb, Wicked Local North of Boston, February 17, 2012  
"Artist of the Week," Malden Observer, March 11, 2011  
"Telling a story through visual art," By Natalie Miller, Malden Observer, January 15, 2010  
"Bound to Delight," By Barbara Rizzi Mellin, The Middlesex Beat, September 2006  
"Artist Profile: Stephanie Mahan Stigliano," By Brian Goslow, artscope, September 2006  
"Studio Visit with Stephanie Stigliano", Produced and edited by Elizabeth Scorsello and Stephanie Stigliano 2005  
"Arts and Community Access Television," Panel discussion, Somerville Community Access Television; November, 2004  
"Malden Square," Interview with Barbara Tolstrop Malden Access Television (MATV), September, 2004  
"Gallery Spotlight," Hosted Arts Hour for MATV Telethon September 2004  
"Gallery Spotlight: Stephanie Mahan Stigliano," Video for Malden Access Television, produced by Anne D'Urso Rose, May, 2003  
"Artists' Havens Pick Up Support," By John Laidler, Globe North, March 2, 2003  
"Garage Art," By Dinah Cardin, Malden Observer, February 27, 2003  
"The Art of the Matter," By Seth D. Michaels, Malden Observer, February 18, 2003  
"As We See Here, Malden is Full of Artists" By Stephanie Mahan Stigliano and Sand T. The Malden Advocate, February 21, 2003

"Stephanie Mahan Stigliano Selected as Juror for Upcoming Art Exhibition," *The Malden Advocate*, January 3, 2003  
"Stephanie Mahan Stigliano," By Toni Marie Kando and Hannah Taytslin, "Artists' Books," By Susan Flaherty, "Moving Pages: Journeys Through Book Arts" exhibition catalog, December 2002  
"Moving Pages: Journeys through Book Arts," Video by Rasheeda Givens, 2002  
"Review of Book Arts at Mobilia Gallery," *FiberArts Magazine*–Winter/Spring, 2000  
"Books Made by Artists Shed New Light on Their Creativity," By Mary Sherman, *Boston Herald*, Wednesday, April 12, 1995  
"New American Paintings," The Open Studios Press, Needham, MA, 1993  
"New Dimensions in Artists' Books" By Marvin Hightower, *Harvard Gazette*, September 10, 1993  
"New Exhibit at CACC," *Times Record*, Portland, ME, February 1992  
"Making a Religion of Art," By Edgar Allen Beem, *Times Record*, Portland, ME, February 1992  
"Strathmore Paper Company Presents," Promotional video featuring charcoal drawing, lithography and woodcut presentation by Stephanie Mahan Stigliano, Boston, MA, 1987  
"Against the Law," Lemon Sky Productions, Brookline, MA—artwork featured in television series, 1987

#### **Education:**

**Massachusetts College of Art and Design**, MFA, Painting and Printmaking, Boston, MA, 1988  
**Philadelphia College of Art** (currently University of the Arts), BFA with Honors, Crafts, Philadelphia, PA, 1980

#### **College Level Teaching Experience**

**Pine Manor College**—Seminar in Aesthetics; Printmaking; Introduction to Studio Arts; Artist's Books; Design: Color; Design Fundamentals, Oil Painting, Watercolor, Drawing—2000 to 2010; 2014-to present, Chestnut Hill, MA  
**Art New England Summer Program, Bennington College**—Between the Covers: Books as Art 2001-2004, Sculptural Boxed Memories 2005-6, The Book as a Sculptural Object, 2008, Making an Artist's Book from Start to Finish, 2016, Bennington, VT  
**Making/History**, Gwodziec Synagogue Bimah Painting, Warsaw, Poland, 2013  
**Making/History**, Gwodziec Synagogue Ceiling Painting, Zamość, Poland 2012  
**University of Massachusetts**, Lowell, Book Arts—2011, 2012, Lowell, MA  
**University of Massachusetts, Dartmouth**—The Book as Art; Color Studio 1999-2000 (sabbatical replacement) Dartmouth, MA  
**Massachusetts College of Art Foreign Study Program**—Venice and North Central Italy studio component: The Visual Journal, 1999, Landscape Painting, 1998, Italy  
**Massachusetts College of Art**—Book Arts 1994, Artist's Books 1991, Printmaking, Woodcut, Etching/Monoprint 1988, Boston, MA

#### **Teaching Experience**

**Walnut Hill School for the Arts**, *Printmaking, Books as Art*, 2007-present, Natick MA  
**Massachusetts College of Art and Design**, Continuing Education, *Artists' Book on the Letterpress*, 2008-2010, *Sculptural Books* 2006, 2007, Boston, MA  
**Round Top Center for the Arts**, Damariscotta, ME, *Three Colors/Three Days*: woodcut printmaking workshop, 2005  
**School of the Museum of Fine Arts**, Boston, MA, *Artist's Books and Hand Papermaking*, team taught with Michelle Samour, 2005

**August Studios**—pre-college summer program, Massachusetts College of Art and Design, Boston, MA, 1995-2001

**Creative Vacation**—summer art program for 7<sup>th</sup>-10<sup>th</sup> graders— Massachusetts College of Art and Design, Boston, MA, 1999

**Professional Development Institute**, Massachusetts College of Art and Design, Boston, MA, 1995

**New Arts Center**, Artist's Books, Newton, MA, 1995

**Kendall Center for the Arts**, Drawing, Belmont, MA, 1988-89

### **Selected Workshops**

*Pop-Ups and Dimensional Books*, 2010-2013; *Artist's Book Intensive*—Massachusetts College of Art and Design, Boston, MA, 1995-2007

*Tunnel Books and Pop-Ups; Artist's Books*—Fort Point Studio, Boston, MA, 2007-2010

*Pop-Up Books and Paper Marbling*—Watertown Adult Education Watertown, MA, 1998

*Book Workshop*—Duxbury Art Complex Duxbury, MA, 1997

*Bookbinding*—The Center for the Arts at the Chocolate Church Bath, ME, 1992

*Bookbinding*—South Shore Charter School, Hull, MA, 1995

### **Visiting Artist**

Malden Public Library, Artist's Talk, Malden, MA, 2013

Buckingham, Browne and Nichols, Cambridge, MA, 2013

School of the Museum of Fine Arts Boston, MA, 1995, 1996, 2008, 2012

Art Institute of Boston, Boston, MA, 2005, 2006-2008

Massachusetts College of Art and Design, Boston, MA, 1992-2012

Dante Alighieri Society, Cambridge, MA, 2000-2005

Mystic Valley Regional Charter School Malden, MA, 1999, 2001, 2003, 2005

Leslie University, Cambridge, MA, 2002, 2007

Malden High School, Malden, MA, 2001

Glenwood School Malden, MA, 1997

Bunsai Gakuen—An Evening of Japanese Arts: "Woodcuts of the Edo Period; Their Influence on Past and Present Western Art" Lincoln, MA, 1995

### **Studio Monitor:**

Letterpress Print Shop, Massachusetts College of Art and Design, 2012

### **Publisher:**

"Longitude" —eight artists produce an edition of 40 sets, 2004

"Opening Poems" —eight artists and a poet produce an edition of 27 sets, 2000

### **Professional Associations:**

Board Member, Editor of Member News and the Quarterly e-Newsletter, The Boston Printmakers

Member of The Boston Printmakers since 2004

Member of Letterpress Guild of New England from 1990-1995

Member of Boston Book Arts from 1998- 2005

*Malden Cultural Council*: Served on the Council from 2000-2002

*Mayor's Planning Committee* for Conversion from Convent to Artists' Studios: 2005

### **Represented by Vamp and Tramp Booksellers, LLC, Birmingham, AL**

<http://www.vampandtramp.com/html/home.html>

<http://www.vampandtramp.com/finepress/s/stigliano.html>



